

VISIT...

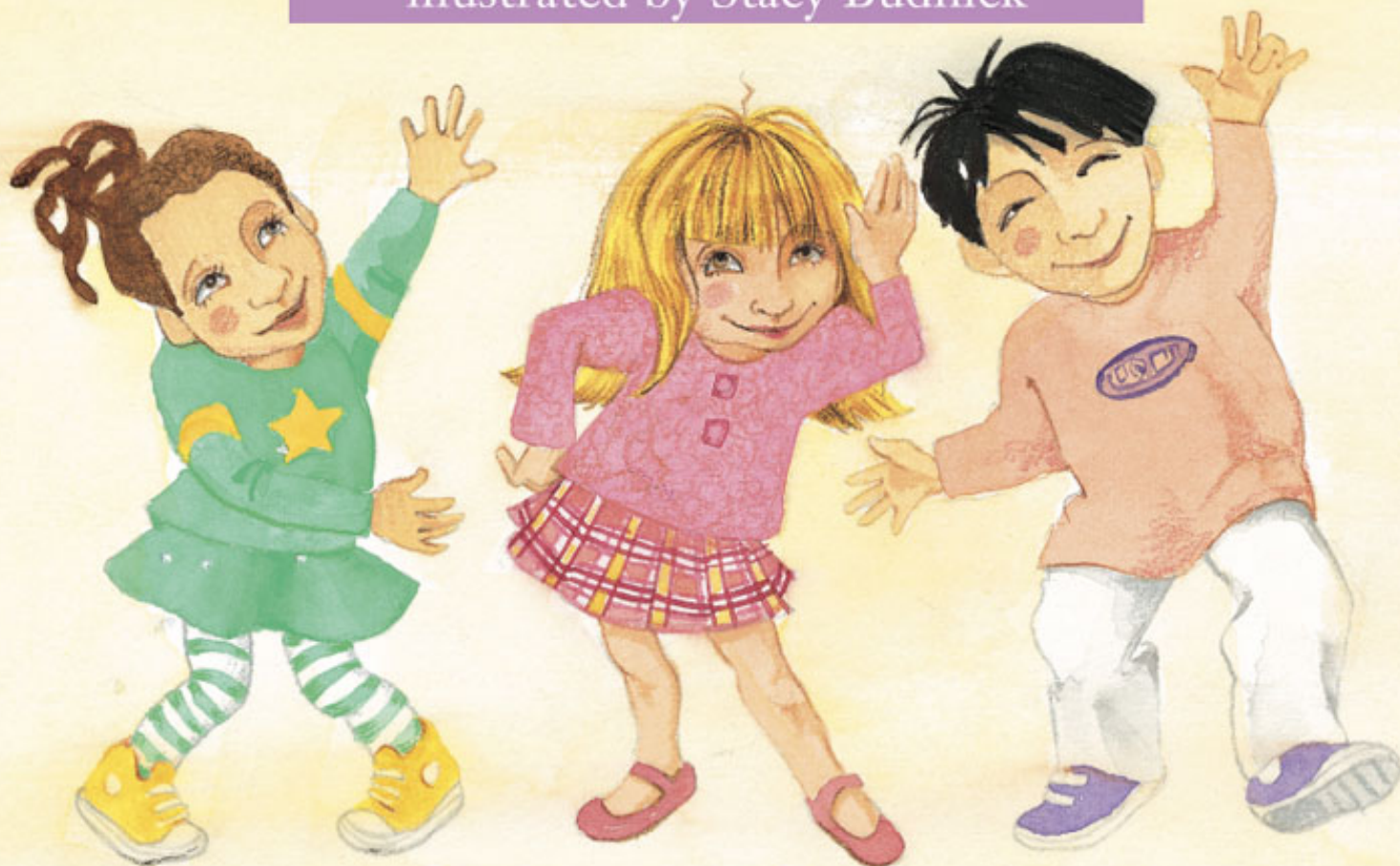
LANZAROTE
Caliente.COM

HOUGHTON MIFFLIN

Vocabulary Readers

Let's All Dance

by Patrick Tierney
illustrated by Stacy Budnick



Number of Words: 148

PHOTOGRAPHY CREDITS

10-11 © Benjamin Baylor/Gallaudet Dance Company

Copyright © 2006 by Houghton Mifflin Company. All rights reserved.

No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying or recording, or by any information storage or retrieval system without the prior written permission of Houghton Mifflin Company unless such copying is expressly permitted by federal copyright law. Address inquiries to School Permissions, Houghton Mifflin Company, 222 Berkeley Street, Boston, MA 02116.

Printed in the U.S.A.

ISBN: 0-618-64850-X

Let's All Dance

by Patrick Tierney
illustrated by Stacy Budnick



Strategy Focus

As you read, stop to **summarize** what you have learned so far.



HOUGHTON MIFFLIN

BOSTON

Key Vocabulary

deaf not able to hear

hearing the ability to hear

instruments things that make music

percussion the hitting of a musical instrument so it makes a loud sound, like a drum

signs uses hands to talk to and understand others; Sign Language

vibration a fast back and forth motion that you can feel or hear

Word Teaser

I'm a kind of ring that you don't wear on your finger. What am I?



When most people hear music, they feel
like dancing!



But not everyone can hear the music.
Some people do not have good **hearing**. They
may hear only some sounds.



Some people are **deaf**. They cannot hear
any sounds at all.

But everyone can still dance!



People who are deaf can feel the **vibration** of the music. The vibration makes the floor shake a little.



Some **instruments** make lots of vibrations. The drum is a **percussion** instrument. It taps out a beat that everyone can feel.



Deaf people also learn to dance by watching other dancers.



In a dance class, they can watch their teacher. The teacher uses sign language. She **signs** to tell the dancers what to do.



At a school in Washington, D.C., people who are deaf learn to dance.



Dancers from Gallaudet University

The dancers practice for many hours.
They put on shows at their school and
around the world.

Responding

Putting Words to Work

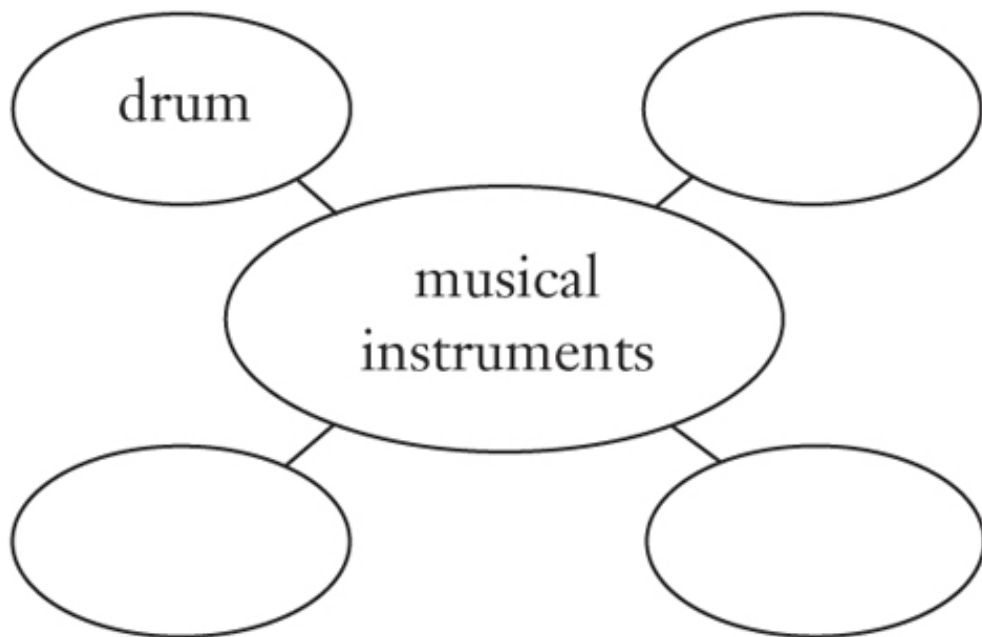
1. What details did you learn about how **deaf** dancers learn to dance?
2. What things do you use your sense of **hearing** for?
3. Which of your senses do you use to feel **vibrations**?
4. I like the sound of **percussion** instruments because _____.
5. **PARTNER ACTIVITY:** Think of a word you learned in the book. Explain its meaning to your partner and give an example.

Answer to Word Teaser

hearing Get it? hear-ring!

Word Builder

You read about drums in the book. What other musical **instruments** do you know? Copy the word web and add as many instruments as you can.



Write About It

Choose a musical **instrument** from your word web. Write about why you would like to learn to play that instrument.

Key Vocabulary

deaf

hearing

instruments

percussion

signs

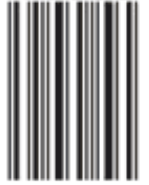
vibration

2.6.2

ISBN 0-618-64850-X



9 0000



9 780618 648504



HOUGHTON MIFFLIN

1-31723